



DMC Audition Requirements

The applicant shall meet the full requirements in one of the following categories for at least three members of the DMC Audition Committee. It is preferred, but not compulsory, that all material be memorized. This preference does not apply to accompanists, ensemble music, harpsichord or organ. A General Member may perform as guest soloist one time, but only one time, before passing an audition.

1. Brass
 - (1) A movement of a concerto or a sonata
 - (2) Two contrasting compositions or etudes
2. Composer
 - (1) A composition published, or
 - (2) A composition performed on a program
 - (3) No audition required
3. Drama
 - (1) A cutting from a modern play
 - (2) A scene from Shakespeare or another classical dramatist
 - (3) A poem
4. Ensemble Music
 - (1) A movement of any classical chamber work
 - (2) A movement of a modern chamber work or miscellaneous composition
5. Handbells
 - (1) A classical arrangement
 - (2) A contemporary original
 - (3) A sacred composition
6. Keyboard
 - (a) Accompanist: Accompanist in performance needed by vocal and/or instrumental applicant
 - (b) Harpsichord
 - (1) A composition by J.S. Bach
 - (2) A composition of a French composer, such as Couperin or Rameau
 - (3) A composition by a Spanish, Italian or English composer
 - (c) Organ
 - (1) A Bach prelude and fugue
 - (2) A composition of a Romantic or Contemporary composer
 - (3) A composition of the candidate's choiceDo not use a transcription



- (d) Piano
 - (1) A movement from a sonata in sonata allegro form; choose Haydn, Mozart, Beethoven or Schubert
 - (2) A composition by any composer of the Baroque era
 - (3) A composition of the candidate's choice

- 7. Percussion
 - Performance in two areas, e.g., mallet and snare drum, tympani and snare drum

- 8. Strings
 - (a) Violin, Viola, Cello, Double Bass, Harp
 - (1) A movement of a concerto or sonata
 - (2) Two miscellaneous compositions from different periods

- 9. Voice
 - (1) An operatic aria or an air from an oratorio
 - (2) A composition from the German Lieder, or Italian or French art songs
 - (3) A composition by an American composer

- 10. Woodwinds
 - (1) Fast and slow movements of a concerto or sonata
 - (2) A miscellaneous composition of applicant's choice