

DAYTON MUSIC CLUB

September Musicale

3:00 pm

September 18, 2022



Christ United Methodist Church
3440 Shroyer Road
Kettering, Ohio 45429

Performer biographies

Pianist John Benjamin has spent a great deal of his musical life as a collaborative musician: chamber musician, coach/accompanist, and opera and choral accompanist. However, he also regularly assumes the roles of church organist, choral director, musical theater conductor, and cast member in opera and musical theater. Mr. Benjamin has been on the piano faculty at the University of Dayton since 2000 where he is one of the founding members of the Aviatori Piano Trio, a faculty ensemble. In addition to extensive performing, he teaches piano in private and group settings. Before coming to UD, John was on staff at the University of Akron and Butler University. He holds degrees from the University of Cincinnati's College-Conservatory of Music and the University of Akron. His primary teachers were Kenneth Griffiths, Richard Morris, Marian Lott and Donna Geller. Mr. Benjamin also serves as director of traditional worship at Epiphany Lutheran Church in Centerville. His next performance is with the voice faculty of the University of Dayton on September 21 in Sears Recital Hall, UD.

Chris Braun is a versatile performer, educator and conductor. Chris currently serves as the Adjunct Trumpet Instructor at Sinclair College, adjunct music instructor at Edison State Community College, and trumpet teacher at Spring Valley Academy, That Music Place and throughout greater Dayton. As a performer Chris leads and plays in the Innovation Quintet, performs with the Mason Symphony Orchestra, Kettering Praise Orchestra, Mad River Brass, Ryan Roth and The Comeback Special and is regularly called upon for freelance work. Chris earned his Master of Music in Trumpet Performance degree from Wright State University and his Bachelor of Music degree in Jazz Studies from The Ohio State University. Chris' musical experiences include over 10 years serving as a church music director in Florida and Ohio, performing on Premier Cruise Lines, leading the Sinclair Trumpet Ensemble at the 2017 and 2018

Ohio ITG Conferences, performing with the Dayton Philharmonic Orchestra and The Dayton Jazz Orchestra. Chris is also an active contributor to the International Trumpet Guild and a performing member of the Dayton Music Club.

Violinist and violist Rachel Cox has performed with the Naples Philharmonic, Charlotte Symphony Orchestra, Dayton Philharmonic Orchestra, and the Isabella Stuart Gardner Museum Chamber Orchestra. She has been a member of the Southwest Florida Symphony Orchestra since 1998. She is historian for the Regional Orchestra Players' Association, a conference of the American Federation of Musicians. In 2002, Rachel started the music scholarship at Florida Gulf Coast University that ultimately led to the formation of the Bower School of Music. In 2017, in conjunction with two other members of the Naples Music Club, Rachel launched the Musical Moments Series at the Center for Performing Arts in Bonita Springs, the first year-round concert series in Southwest Florida. Rachel holds a Bachelor of Music degree in Viola Performance from the New England Conservatory and an MBA from IMPAC University in Punta Gorda, Florida. Rachel is presently a professor of violin and viola at Florida Southwestern State College in Fort Myers and an instructor for the Florida Gulf Coast University Academy. Rachel is a published author with a number of books ranging from academic non-fiction to poetry and plays, to mystery fiction. Her poem "Ecce Cecilia" was set to music for chorus and orchestra by Paul Richards in honor of the Southwest Florida Symphony Orchestra's 50th anniversary celebration. Originally from Dayton, Ohio, Rachel currently resides in Cape Coral, Florida.

Collaborative pianist Merri Kozlowski-Klode has performed at several regional colleges and universities as well as programs at the Dayton Art Institute, Dayton Chamber Music Society, Victoria Theatre, David Pierson concerto competition winners rounds,
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Program



Presentation of Awards:

Daira Skriblis, Honoree of the Year

Jane Katsuyama, Lifetime Achievement Award

Poetry in Music:

“When Part of America Died”

Ronald Doe

Christy Smith, orator

Sonata for Trumpet and Piano

John Parcell

Movement 1

(b. 1969)

Movement 2

Movement 3

Chris Braun, trumpet

Merri Kozlowski-Clode

Sinfonia Concertante, K. 364 (320d) (1779)

W.A. Mozart

1. *Allegro Maestoso*

(1756-1791)

Marna Street, viola

Rachel Cox, violin

John Benjamin, piano

Passacaglia, Op. 20 no. 2 (1894)

*after G.F. Handel's Suite No. 7 in G minor
for Harpsichord (HWV 432)*

Johan Halvorsen
(1864-1935)

Marna Street, viola

Rachel Cox, violin

Ruby Street Nola

Valerie Coleman
(b. 1970)

Fantasia on a Theme of Syrinx

Hirokazu Fukushima
(b. 1971)

Trisection

Nicole Chamberlain
(b. 1977)

Syrodesy Flute Trio

Reception to follow

Special thanks to:

Christ United Methodist Church for their generous support and the use of their building for our recital, to Rosanne Brown, our program manager, and to Christy Smith for managing our reception.

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Dayton Music Cub Musicales and WDPR Young Talent Search Winners Concerts. Her Dayton Music Club and Young Talent Search winners recital performances have been broadcast on WDPR. Merri is an active member of OhioMTA, OFMC, Guild and Dayton Piano Teachers Study Club. She is past president of Western District OhioMTA and DPTSC, and served on the OhioMTA Executive Committee in 2019-2020 as Vice President of Affiliated Associations. She has adjudicated events for OhioMTA, MMTA, Dayton Music Club, OMEA and OFMC. Merri is an adjunct professor in the Music Program at Sinclair Community College, where she teaches applied and class piano for music majors. Previous teaching appointments include Wright State University, Wittenberg University and Central Michigan University. Merri also teaches at her piano studio in Centerville. Her music degrees are from Central Michigan University, BM piano performance, and University of Colorado, MM piano performance and pedagogy. Merri and her husband reside in Centerville, Ohio.

Marna Street is a graduate of The Juilliard School, a past Associate Professor at Miami University and member of the Oxford String Quartet. She retired as Principal Viola of the Cincinnati Symphony in 2018 to move to Yellow Springs and carry on Shirley Mullins' legacy of string teaching in the Village, privately and as a volunteer at The Antioch School and Yellow Springs High School.

Syrodesy is a Dayton, Ohio-based trio of forward-thinking flutists who are intentional about fostering community, providing interactive, innovative performances, and embracing unconventional artistry. With a love for all compositional eras, Syrodesy's founding flutists Gretchen Germann, Jodi Boeddeker, and Sarah Robertson perform unique and compelling pieces that draw audiences to the edges of their seats and leave them wanting more! Beatboxing? Extended techniques? Performances that feature the entire flute

family, from piccolo to contrabass? Syrodesy does it all. Both on stage and in the studio, Syrodesy members are committed to music education and dedicate much of their work to equipping and educating young flutists through private lessons, workshops, and masterclasses. Syrodesy maintains an active performing schedule across southern Ohio.

Composer Biography

John Parcell is a Professor of Music and Director of the Music Program at Sinclair College where he teaches music theory, aural skills, online music appreciation, composition and jazz drumming. Dr. Parcell was selected as the CASE and The Carnegie Foundation for the Advancement of Teaching 2009 Ohio Professor of the Year. Originally from Miami, Florida, he received a Ph.D. in music composition from the State University of New York at Stony Brook in 2002. Before teaching at Sinclair, Dr. Parcell was a visiting assistant professor at Haverford College, as well as an adjunct professor at both SUNY-Stony Brook and Suffolk County Community College. John Parcell's music has been performed in festivals, concerts and recitals across North America, including at the 2010 OMEA Conference, Sinclair College, Banff Center of the Arts, Haverford College, Evansville University, Indiana State University, Columbus State University, Florida International University, Sarah Lawrence College and SUNY-Stony Brook. In 2010, the Miami Valley Symphony Orchestra commissioned and premiered his *Songs of the Valley* for their 20th Anniversary Concert. In addition, Dr. Parcell's music was featured in a theatrical production of *Ama and the White Crane* at Sinclair in 2008. He received a Kennedy Center American College Theatre Festival Certificate of Merit in 2009, two DayTony Awards for composition and music direction in 2008, as well as an honorable mention in the 2001 International Horn Society Composition Competition.

Upcoming Events



Young Artist Concert

John-Henry Crawford, cello
Sunday, October 16, 3:00 pm
Christ Church UMC
3440 Shroyer Rd.
Kettering, Ohio 45429

October Musicale

Sunday, October 23, 4:00 pm
Piano Preparatory School
41 Grange Hall Rd.
Beavercreek, Ohio 45430

Junior Honors Auditions

Friday, December 2, 3:30-7:00 pm
Piano Preparatory School
41 Grange Hall Rd.
Beavercreek, Ohio 45430

(deadline for application: November 18)

