



ANNUAL REPORT : 2022-2023

TABLE OF CONTENTS Committee and Area Reports

<u>PRESIDENT'S REPORT</u>	1
<u>MEMBERSHIP TREASURER'S REPORT</u>	2
<u>SCHOLARSHIP TREASURER'S REPORT</u>	4
<u>JUNIOR HONORS REPORT</u>	5
<u>NATIONAL MUSIC WEEK REPORT</u>	6
<u>PERFORMING MEMBERS AUDITIONS</u>	7
<u>POETRY IN MUSIC</u>	8
<u>PUBLICITY AND PROGRAMS REPORT</u>	9
<u>SCHOLARSHIPS REPORT</u>	10
<u>SOCIAL MEDIA/WEBSITE REPORT</u>	11
<u>SUNSHINE COMMITTEE REPORT</u>	12
<u>YEARBOOK COMMITTEE REPORT</u>	13

President's Report

IT HAS BEEN a pleasure to serve alongside the Board of Directors as I continue my tenure as president. This year, we built on plans put into place last year in regards to technology and rebuilding the Youth programs.

Our season began with the annual musicale and presentation of both an Honoree of the Year Award to Daira Skriblis and a Lifetime Achievement Award to Jane Katsuyama. Both women are longtime members of DMC and vital participants in the Dayton arts community.

Aside from our eight monthly musicales, special events included our annual NFMC Young Artist Recital (co-sponsored with Christ United Methodist Church) featuring John-Henry Crawford, cello, in October; a Christmas luncheon at the Dayton Woman's Club and the annual Honors Recital held at Sears Recital Hall, University of Dayton, in December; and our Scholarships Winners' Recital at Kettering Seventh-Day Adventist Church in March.

In 2022, we began a capital campaign for the refurbishment of our piano and in March of 2023 we contracted for the first phase of repairs. DMC and the Piano Preparatory School, who house and use the piano in their recital hall, will share the cost of repairs for this and a planned second phase, although we are hopeful that this initial stage will be all that's needed for current restoration.

Last year, my goal was to transition toward greater use of technology for document storage and communication. This year, we switched email services from Mailchimp to Mailerlite for general Club-wide news such as monthly newsletters, event reminders, and member updates. I also opted to send the monthly newsletter by USPS once per quarter to avoid email "unopens" due to tech fatigue.

We have moved the DMC website from Squarespace to Wordpress and use local company NextWave Inc. for hosting and tech support. This is both a cost savings and a support of Dayton business.

We have continued using Facebook Live to stream recitals, although only as page admins are available. As stated last year, we currently use Google Suite and Google Drive to store and share documents for our monthly board meetings.

I'm looking forward to next year as we continue to encourage connection and build community through music.

Sincerely,



April Bennett, President

Membership Treasurer's Report

Beginning Balance: **\$1,514.17**

Expenses

Performance Costs	
Piano Tuning (Oct. Dec. Mar.)	\$ 240.00
Christ UMC (Sept. May)	400.00
Kettering 7 th Day Adventist (Scholarship auditions & recital)	300.00
Dayton Woman's Club	<u>200.00</u>
	\$ 1,140.00
Advertising	
WDPR (Program underwriting)	\$ 1,200.00
Website	569.00
Bach Society (Program Ad)	300.00
OMTA (Directory Ad)	<u>50.00</u>
	\$ 2,119.00
Printing & Mailing	
Stamps	\$ 87.30
Yearbook & Brochures	<u>346.30</u>
	\$ 433.60
Insurance	
Liberty Insurance (Piano)	\$ 450.00
NFMC (Liability)	<u>221.00</u>
	\$ 671.00
Ohio Tax Filing Fee	\$ 100.00
Young Artist Recital	
John-Henry Crawford, cello	\$ 500.00
Star City Music Studios (Travel, hotel, & meals)	<u>1,093.03</u>
	\$ 1,593.03
Dues	
OFMC/NFMC	\$ 1,218.00
Past Presidents Association	30.00
Founder's Day	50.00
OFMC District III	<u>20.00</u>
	\$ 1,318.00
Miscellaneous	
Key Ingredient Catering Service (Christmas luncheon)	\$ 535.00
Scholarship Fund share of Network for Good donation	152.50
Transfers of piano donations to savings account	466.75
Bank fees (new checks, statement fees, etc.)	90.50
Memorials (RuthAnn Etter & Elizabeth Vandevander)	<u>50.00</u>
	\$ 1,294.75
Total Expenses:	\$8,669.38

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Dues (DMC, OFMC/NFMC)	\$ 5,303.86
Donations (Operating expenses & Young Artist)	1,545.75
Kroger & Dorothy Lane Market rewards	106.69
Piano Rent (student recitals at PPS)	160.00
Christmas Luncheon	340.00
Christ UMC (share of Young Artist recital)	779.33
Network for Good	91.80
Mugs	<u>30.00</u>
	\$ 8,357.43

Savings Account (Piano Restoration Fund)

Donations: \$2,916.57 \$1,267.50 paid to Piano Perfect (1st phase of repairs)

Balance: **\$1,649.07**

Respectfully submitted, Gwen Brubaker

Scholarship Treasurer's Report

DMC Scholarship Endowment Account Annual Report 4/1/22 – 3/31/23

4/1/22 Checking Account Balance	\$ 9857.37
Expenses:	
DLM Rewards (payment to DMC membership account)	\$ 31.54
Kroger Rewards (payments to DMC membership account)	\$ 75.15
Annual fee (2/23)	\$ 150.00
Scholarships (4/22-5/22)	\$ 9875.00
Scholarships (3/23)	\$ 7650.00
Dues (Paypal), to membership account	\$ 200.00
Squarespace (Paypal)	\$ 3.00
Income:	
Scholarship Fund Donations	\$ 9221.50
Investment Income + Bank Interest	\$ 2925.36
Kroger Rewards	\$ 150.28
DLM Rewards	\$ 63.07
Paypal, membership dues	\$ 242.55
3/31/23 Checking Account Balance	\$ 4475.44

Notes:

1. Balance in Merrill-Lynch Investment Account as of 3/31/23 is \$114,670.99.
2. Scholarships totaling \$10,000.00 were awarded in March 2023. Checks for these awards were mailed, and as of 3/31, checks totaling \$7650.00 have been cashed.
3. Donations in memory of three DMC members were received during this past year: \$715.00 in memory of Ruthanne Etter, \$2880.00 in memory of Donald Hageman, and \$400.00 in memory of Norma Jean Hendricks. A \$500.00 scholarship was awarded in memory of Don Hageman in March 2023. The remainder of the donations made in his honor will used to fund scholarships for as many years as possible.

Respectfully submitted, Tom Wittberg

Junior Honors Report

Our Dayton Music Club Junior Honors Recital was held on Sunday December 11, 2022, 3 pm at the Sears Recital Hall, University of Dayton. The recital is intended to showcase the best of our member teachers' students, grades 12 and under.

Applications for auditions were made through a Google form attached to our non-profit Google account. 18 students of 10 Dayton Music Club teachers applied to audition on piano, violin and cello.

The auditions were held at the Piano Preparatory School on Friday December 2, 2022 between 4 and 6 pm. We used two rooms for judging. We thank our judges: Gwen Brubaker, Mary Fahrenbruck, Betsey Hofeldt and Marcia Weygant.

Of those auditioning, 9 students were chosen to perform in our 2022 Junior Honors Recital.

We thank the University of Dayton for making their recital hall available to us.

We also thank Jennifer Shoup and the Piano Preparatory School for making their facility available to us, including the use of the Dayton Music Club Baldwin grand piano.

The Dayton Music Club is proud to showcase the best of our teachers' students each fall!

Respectfully submitted, Kristen Kosey and Jennifer Shoup

National Music Week Report

National Music Week, as sponsored by the National Federation of Music Clubs is May 7 – 14, 2023. The theme this year is “Music – is a Worldwide Adventure”.

The Dayton Music Club is hosting its annual Scholarship Benefit Concert at Christ United Methodist Church on May 7. Winners of Dayton Music Club scholarships for 2023 will perform. The program will also include a performance of by Sonya Szabo-Reynolds (piano) of Intermezzos by Ponce, Dvorak and Brahms, a performance by Sally Christman (piano) and Kenneth Christman (violin), and a performance of the Sonata for Cello Solo Op.28 by Debbie Johnson. This event will be promoted on the local classical public radio station, WDPR, approximately one week prior to this concert.

No other events were scheduled during National Music Week this year.

Respectfully submitted, Tom Wittberg

Performing Members Auditions

I am happy to report that three members have now become performing members:

- Mary Jo Johnson, violin
- Magdalena Kirsch, voice
- Barbara Leeds, piano.

*Respectfully submitted, Mary Fahrenbruck
DMA, DMC auditions chair*

Poetry in Music

During the months of July and August, I researched poems for the National Federation of Music Clubs Poetry in Music Program in which the Dayton Music Club participates. Then I compiled my choices to be printed in our DMC yearbook. I read these poems at the beginning of each of our monthly musicales, using poems published during the 21st Century to promote our new poetry writers.

In September, I read a poem “When Part of America Died” to remember those who lost their lives when America was attacked on September 9, 2001, in New York, Pennsylvania and the Pentagon. In November, I used the poem “Thanksgiving” to celebrate Thanksgiving. This was the most difficult one as I read it with an African-American dialect. Though I had fun reading it.

In December, I chose a poem “A Christmas Time” to celebrate one of the joyous holidays of the year, Christmas. In February, in celebration of Valentines Day, I chose a poem “Love for the Music”. Thanks to Kathleen for agreeing to read this poem in my absence. In April, I chose “The Recital” which I dedicate to the children who participate in the Music Festivals and have achieved their qualifications to perform at our District Recital. In May, I chose “Music” by Thomas Moore to celebrate National Music Week.

The following are my selections of monthly poems for 2022-2023:

- September: “When Part of America Died” by Ronald Doe
- October: “The Chords of my Scape” by Anjanae King
- November: “Thanksgiving” by Edgar Guest
- December: “A Christmas Time” by Lenora McWhorter
- January: “Music” by Walter De La Mare
- February: “Love for the Music” by Waldo Garcia
- March: “Music of my Life” by Kelsey Storz
- April: “The Recital” by Scott Berry
- May: “Music” by Thomas Moore

While we do not meet in January due to the cold weather, I included a poem “Music” by Walter De La Mare to commemorate Founders Day. I did not select poems for June, July, August as we do not meet during the summer I enjoyed reading these poems and hope the audience liked my reading and what I have selected. I would appreciate any volunteer to be a reader. It does not have to be me.

Respectfully submitted, Christy Smith

Publicity and Programs Report

Publicity

Once again the *Dayton Daily News* and Dayton Public Radio have provided excellent coverage of all our musical events. At the beginning of each month, the *Go* section lists the top events of the month and every Friday lists the *Top Ten Events of the Week*. We have been very fortunate to have been listed in both sections for nearly all of our programs for this concert season. Likewise, WDPR provides spot announcements for two weeks prior to each event.

Performing members should note that all program information is required one month before each recital in order to provide adequate time for the newspaper and radio station to prepare for publication. The newspaper favors articles accompanied by photos.

We have had much better coverage on Facebook and hope that continues for the next concert season. Nevertheless, “word of mouth” advertising has been judged to be a most valuable tool in advertising. We should all personally invite people to our musical events.

Programs

Variety throughout the concert season and within each recital has been the goal for 2021-22. Many of our programs would fit into the category of chamber music; piano soloists, instrumental ensembles, and vocal soloists and ensembles appeared throughout the year. The *Parade of American Music* in November even included costumed organists in a patriotic duet. Finally, after many years of trying, we were able to include liturgical dance in the February *Celebration of Sacred Music*. This particular concert has become a favorite with our audience. We are indeed fortunate to have such talented performing members and to have found venues able to provide good acoustics and comfortable performing space at reasonable costs.

Respectfully submitted, Gwen Brubaker

Scholarships Report

46 students applied for the auditions. However, number of entries was 50. One student submitted 2 entries—piano & organ. The other one submitted three entries: piano, voice & flute. One entry withdrew at the last minute.

These students represented 17 teachers.

Scholarship auditions were held on March 7, 2023 at Kettering SDA Church. We had use the Sanctuary, Fellowship Hall and Choir room for the auditions plus 2 warm-up rooms.

We had 6 highly qualified judges, 3 monitors and 3 runners. Our president presided over the Welcome table.

Judges' information meeting began at 3:15 PM followed by the start of auditions at 3:30 PM and ending at 7:15 PM.

Judges met in the fellowship Hall post auditions to determine scholarship winners and the amounts of their honorariums. With so many outstanding performances, judges moved with caution & deliberation. This session ended about 9:07 PM.

One DMC family generously provided sandwiches and other goodies for the judges.

All of the \$10,000.00 allocated for Scholarships was awarded. We had 2 \$1000.00 Scholarship winners. Both were invited to perform on the 5/7/23 Benefit Recital to be held at Christ United Methodist Church. The student auditioning in 3 areas received one lump-sum award to be evenly divided amongst his teachers. Only 8 students did not receive award monies, but received letters encouraging them to continue their studies and apply again next year.

12 Scholarship winners performed on the Winners Recital held on March 19, 2023, at Kettering SDA Church.

Respectfully submitted, Daira Skriblis

Social Media/Website Report

Social Media

As of this month, there are 581 followers for the Dayton Music Club Facebook page. I would like to encourage DMC members to follow and comment on posts and events. This is a good way to get more followers and to let other musicians know about upcoming events.

The only problem that I have run into this year is Facebook muted a concert because of a copyright situation which they mentioned was in a different country but apparently they still had to do it. I'm not sure there's any way to avoid the situation if we post concerts but it doesn't seem to be a serious problem as of now.

Respectfully submitted, Deb McCutcheon

Website/Email distribution

In September 2022, we moved the DMC website from Squarespace to Wordpress, and now use NextWave Inc. for hosting and tech support. This is both a cost savings and an investment in a locally-owned Dayton business.

We switched email services at the same time, from Mailchimp to Mailerlite, for general club-wide news such as monthly newsletters, event reminders, and member updates. I also opted to send the monthly newsletter by USPS once per quarter to avoid email "unopens" due to tech fatigue.

Respectfully submitted, April Bennett

Sunshine Committee Report

The 2022-2023 year has been extremely slow for the Sunshine Club.

Generally, sympathy cards are sent out to family members of Dayton Music Club Member after loved ones have passed.

Let's also remember that if you know of members who have been hospitalized, contracted terminal illnesses, suffered a fall or just having troubles with seasonal illnesses, I would enjoy sending them a card from our Club.

Please let people know that I would love to send out more cards.

Respectfully Submitted, Marcia Weygant

Yearbook Committee Report

I collected information for the yearbook from committee chairs throughout the spring and summer. In August I emailed proofs of the yearbook and brochure to the yearbook committee for proofreading. The final versions of the yearbook and brochure were sent to the printer, World Digital Imaging, and were printed in early September. I printed the labels, picked up the yearbooks, stuffed the envelopes, and alphabetized the yearbooks. The yearbooks and brochures were available at the first DMC program.

Printing expenses: \$73.50 for 175 brochures; \$272.80 for 110 yearbooks. Total: \$346.30

Respectfully submitted, Sally Christman