

# April Musicale and Meeting



April 13, 2025  
3:00 PM

David's United Church of Christ  
170 W. David Road  
Kettering, Ohio



*DAYTON MUSIC CLUB is dedicated to providing high-quality  
concerts and recitals for the public free of charge, scholarships  
for young area musicians, and a music-loving community  
which champions local performing arts.*

# PROGRAM



Poetry in Music: The Soul of Jazz Kenneth Jenkins

Swedish Fantasy for Viola d'amore and Piano Carl Wunderle  
(1866-1944)

Kenneth Christman, viola d'amore  
Sally Christman, piano

“Home” Alan Menken and Tim Rice  
(b. 1949)/(b. 1944)  
from *Beauty and the Beast*

“God Help the Outcasts” Alan Menken and Stephen Schwartz  
(b. 1949)/(b. 1944)  
from *Hunchback of Notre Dame*

“Reflection” Wilder and Zippel  
(b. 1953)/(b. 1954)  
from *Mulan*

“Colors of the Wind” Alan Menken and Stephen Schwartz  
from *Pocahontas*

Magdalena Kirsch, soprano  
Barbara Leeds, piano

Canzonetta Samuel Barber  
(1910-1981)

The Little Shepherd Claude Debussy  
(1862-1918)

Brook Green Suite Gustav Holst  
(1874-1934)  
II: *Air*

Candi Morris, oboe  
Madelon Kinzig, piano

“Secondary Characters”  
from *Title Of Show* Jeff Bowen  
(b. 1971)

“We Make a Beautiful Pair”  
from *Shenandoah* Gary Geld  
(b. 1935)

“I Can’t Lose You”  
from *Frozen* Robert Lopez/Kristen Anderson-Lopez  
(b. 1975)/(b. 1972)

“Break from the Line”  
Joey Contreras  
(b. 1976)

“For Good”  
from *Wicked* Stephen Schwartz

Sarah Bucher, soprano  
Christin Coffee Rondeau, soprano  
Coleman Clark, piano

Left of Spring Katherine-Moira Leda Levant  
(b. 1967)

Toccata and Fugue in Asia Minor Katherine-Moira Leda Levant

Candi Morris, English horn/oboe  
Gretchen Germann, flute  
John Kurokawa, clarinet  
Debbie Johnson, piano



DMC members, please stay for a short meeting regarding  
the approval and installation of our newest board members.

# PERFORMERS

SARAH BUCHER, soprano, holds a Master's degree in Vocal Performance from Wright State University and a Bachelor's degree in Music and Business from Wittenberg University. Sarah has sung with the Dayton Opera Chorus and was heard as a principal with Opera Project Columbus. Sarah has served as an adjunct professor at the University of Dayton, taught at Stivers School for the Arts, and served as vocal director with the Children's Performing Arts of Miamisburg. She founded Bella Musica Lesson Studio in 2012, which employed 20+ teachers and served 250+ students over six years. Adding twins to the family necessitated selling the larger operation and transitioning back to a home-based studio business. Her voice and piano students have earned Superior ratings in state solo & ensemble contests and the National Federation of Music Clubs Festivals. In her quest for the most up-to-date pedagogical information to better serve her students, Sarah's continuing education includes the prestigious NATS Professional Intern program (2020), the Vocal Power Academy certification (2024), and OperaWorks Advanced Artist Training. Sarah also created Vocal Improvisation Night for undergraduate music majors at Wright State University. Sarah lives in Bellbrook, Ohio with her husband, Eric; eldest daughter, Lydia; and twins, Alyssa & Bryson.

KENNETH CHRISTMAN spent most of his early childhood in Brazil and Peru, where he studied piano, violin, and trumpet. Harold Franken, his violin teacher in Peru, sparked an interest in the viola d'amore. Ken has performed at many international viola d'amore congresses. He is a member of the Dayton Music Club. Ken, his wife, Sally, and sons Christopher and Donovan, were honored as the Ohio Federation of Music Clubs' Musical Family of the Year in 2008. Ken is a graduate of Loma Linda University School of Medicine and practices plastic and reconstructive surgery in the Dayton area.

SALLY CHRISTMAN holds degrees in piano performance from Wright State University and the College-Conservatory of Music at the University of Cincinnati. She has been a soloist with the Columbus Symphony Orchestra, the Dayton Bach Society, the Wright State Community Orchestra, and with Brandywine Baroque for concerts in Philadelphia and Wilmington, Delaware. In 1991 she was a prize winner in the Spivey International Performance Competition in Harpsichord. Sally and Patricia Howard were first place winners as a team in the 1993 OMTA Graves Piano Co. Duo Piano Competition held in Columbus. She has published piano solos and is a past president of the Dayton Music Club. Currently, she works as office manager for her husband's medical practice.

Equally adept on the stage and in the studio, pianist and baritone COLEMAN CLARK has spent his life wooing and wowing audiences through art song, musical theatre, classic rock, and more. As a sought-after vocalist and pianist, he maintains a packed performing schedule of diverse styles and genres. His favorite musical theatre credits include the roles of Perchik, Gaston, and Valjean. Coleman is a founding member, keyboardist, and lead vocalist for two bands: Turn to Stone: A Tribute to ELO, which tours extensively throughout the Midwest, Southeast, and Canada, and The Blue Leaf's, for which he wrote many of the original songs on their three albums. From Bach to Billy Joel, he lives for performing and sharing joy through music...and for equipping his students to do the same. His "Master the Mic" presentation and workshop teaches microphone techniques for young singers. Coleman holds a Bachelor of Music Education from Wright State University, is music director at Fairmont Presbyterian Church and serves as voice and piano faculty at Sand Dollar Music. When he's not teaching or performing, you can find Coleman spending time with friends and family, working out, kayaking, or hiking.

GRETCHEN L. GERMANN received her BA in Music Education at Shepherd College in West Virginia and her MM in Flute Performance at Northern Arizona University in Flagstaff. Mrs. Germann teaches flute at her home studio, Gift Flute Studio, offering private lessons, group lessons, masterclasses, small ensemble opportunities, and solo opportunities. She is a member of the National Flute Association, The Ohio Federation of Music Clubs, the Dayton Music Club, the Greater Dayton Suzuki Association, and the Suzuki Association of the Americas. Mrs. Germann serves as adjunct faculty with the New Horizons adult music program through the University of Dayton. She stays active as a performer playing with her flute trio Syrodesy and the Yellow Springs Chamber Orchestra. For more information, please visit Gretchen's studio webpage at [www.giftflutestudio.com](http://www.giftflutestudio.com).

DEBBIE JOHNSON received her BM and MM in cello performance from Wright State University and is currently working towards her BM in piano performance at Ohio State University. She attended the National Music Festival in Maryland as a cello and piano apprentice. Debbie has been the pianist for Tecumseh Middle School Choirs, Honey Creek Presbyterian Church, Light of Christ Lutheran Church and Mount Washington Baptist Church. She is currently the adjunct cello instructor at Stivers School for the Arts and has played cello with multiple orchestras including the Southwest Ohio Philharmonic, Butler Philharmonic Orchestra and Lima Symphony Orchestra. In her free time, Debbie likes to play clarinet and spend time with her husband and cats.

MADOLON KINZIG earned her Bachelors Degree from University of Dayton and Masters Degree from Wright State University in Music Education with a concentration in voice. She taught music in the public school system for seven years. Madelon was a resident artist with the Opera Funatics for over twenty years, has performed with the Human Race Theatre Company, the Dayton Opera chorus, Bach Society, and has been a soloist in many church programs. Madelon retired as music director at St. Anthony Church in 2018 after 29 years. She now volunteers playing for the Mass at the Marianist chapel in Russells Point Ohio where they have a part time home. She also is on the board for the Christ Child Society of Dayton. Madelon is married to Bill Kinzig and they have three children and three grandchildren.

MRS. MAGDALENA KIRSCH, owner of Motif Music Studio, has been a music teacher for over fourteen years. She had the incredible opportunity to develop her musicianship by performing with The May Festival Chorus straight out of college for almost four seasons before focusing her performing career closer to her young family. In Dayton she is a member of SDPC's choir and has premiered local composers' works through relationships in the Dayton Music Club. Mrs. Kirsch has also premiered many of her own compositions at her studio's annual patriotic performances: The Stories of Our Nation's Patriotic Songs 2022, Water—The Great Influencer for Our Nation and Our Music 2023, "I'll Remember" The Sacrifices of D-Day 2024, and this year's upcoming performance: "Our Fallen Leaves" Ohio in the Civil War, Saturday, July 19<sup>th</sup>, 3:00PM, at South Dayton Presbyterian Church.

JOHN KUROKAWA is Lecturer of Clarinet at Wright State University and Principal Clarinetist of the Dayton Philharmonic Orchestra, Cincinnati Chamber Orchestra, and Springfield (OH) Symphony Orchestra. He has been a featured soloist with the Dayton Philharmonic and Cincinnati Chamber Orchestra, featuring the works of Reena Esmail, John Adams, Mozart, John Williams, and Gerald Finzi and has also performed as guest principal clarinet with the St. Louis and Cincinnati Symphony Orchestras. Kurokawa performs exclusively on the Yamaha CSG III Clarinet and is a Yamaha Performing Artist.

BARBARA LEEDS, pianist, organist, carillonneur, adjudicator, and teacher studied at Wilmington College and the Cincinnati College-Conservatory of Music majoring in piano performance, with continuing graduate studies in Piano Pedagogy at the University of Dayton and Wright State University. She stays busy in Yellow Springs teaching through Leeds Piano Studio and serving as collaborative pianist with the social justice World House Choir.

KATHERINE-MOIRA LEDA LEVANT is a Daytonian composer. She studied Composition with Steven Winteregg then went on to gain a masters in Music Composition from Carnegie Mellon University. Moira studied with Nancy Galbraith and Leonardo Balada. She has won several awards through the Ohio Federation of Music Clubs as well as ASCAP. *Left of Spring* and *Toccata and Fugue in Asia Minor* were commissioned by her friend Rex Tinchler who enjoys puns. *Left* is a reaction to Stravinsky's *Rite of Spring* while *TnF* is more a reimagining of J. S. Bach's original themes from his *Toccata and Fugue in D minor*.

CANDI MORRIS holds a Master of Music from Wright State University, and additional studies in oboe performance at CCM, with a focus on oboe performance. Candi performs with several Dayton-area churches and organizations, is active in the Dayton Music Club, is a member of the Symphonic Band of Florida, and maintains a small private teaching studio. Candi is also on the board of COCOA (Composers of Ohio Collaborative Organization for Acoustic Music) and performs newly composed music with COCOA on a regular basis.

Soprano CHRISTIN COFFEE RONDEAU is obsessed with voices. Hers. Yours. Everyone's. She holds a Bachelor of Music (Mercer University) and a Master of Music (Miami University) in vocal performance, along with numerous trainings in Orff Schulwerk and Estill. A warm and versatile performer, Christin's repertoire spans from art song to musical theatre, oratorio and opera to jazz standards. She's been a featured soloist with the Cincinnati Pops Orchestra, the Kettering Praise Orchestra, and the Springboro Wind Symphony. Christin is a veteran teacher with nearly 20 years' experience across 5 states, and is co-founder of Sand Dollar Music in Centerville, Ohio. A pioneer in the field of collaborative voice teaching, she's been heard on the podcasts *The Full Voice*, *The Voice Culture*, and *Vocal Fri*, and co-presented "With a Little Help From My Friends: Collaborative Teaching in the Voice Studio" at the 2020 NATS Conference. Her writing on vocal pedagogy is featured in the 4th Edition of Dr. Robert Sataloff's *Professional Voice: The Science and Art of Clinical Care*, in several NATS *Inter Nos* issues, and at *The Full Voice*. She is a sought-after clinician/coach and loves team-teaching and mentoring beginning voice teachers. In addition to studio work, Christin keeps busy homeschooling her kids, practicing aerial silks, and wrangling her family's four cats. Contact her at [Christin@sanddollarmusic.com](mailto:Christin@sanddollarmusic.com).

# DMC YOUTH SCHOLARSHIPS FUND

In order to encourage the musical growth of students in grades 7-12, Dayton Music Club scholarships help support many young musicians in our community by providing funds to further their musical education. Scholarships may be used for applied lessons, music camps and programs, or for college music courses in the case of students pursuing a major in music.

We are proud to have awarded over \$12,000 this year.

Our top 2025 Scholarships recipients performed at a special recital on March 23 at Kettering Seventh-Day Adventist Church.

Additionally, five recipients will perform on our Scholarships Benefit Concert May 4, 3:00 pm, at Epiphany Lutheran Church in Centerville.

All DMC recitals are free and open to the public. We would love for you to join us in celebrating Dayton's young musicians!

Donations for our Youth Scholarships Fund are always gratefully accepted and acknowledged. They may be mailed to:

Tom Wittberg, Scholarships Treasurer  
813 Gainsborough Rd.  
Dayton, OH 45419



We offer our many thanks for your ongoing support of DMC events by your participation, presence, and gifts. Thanks also to David's United Church of Christ for the use of their space and to today's program manager, Candi Morris. Join us next month for our season finale, featuring DMC performing members as well as scholarships winners from this year's auditions and two returning winners from previous years.

May Musicale & Benefit  
for Youth Scholarships

Sunday, May 4, 3 PM  
Epiphany Lutheran Church  
Centerville